



## ITALIAN YOUNG LITERATURE

### Learning from Nordic Conflicts

Ulf Peter Hallberg et Alessandra Ballotti

Together With «Italian Young Literature Matera » (led by **Sabrina Dragone**)

En anglais / en français

*Special focus on "Italian Young Literature" en italien.*

<p>Thursday 12 September</p>	<p><u>14h30-15h30</u></p> <p><u>16h00 – 17h</u></p> <p><u>17h- 18h</u></p>	<p><b>Atelier 1 : «Constructing the Novel» «Le roman de formation/Former le roman»</b></p> <p>Alessandra Ballotti: «<b>La formazione del romanzo di formazione di Elena Ferrante</b>» («La formation du nouveau roman de formation d'Elena Ferrante»)</p> <p>Ulf Peter Hallberg: «<b>Constructing Naples and Ischia; Elena Ferrante's Most Important Places</b>» («Géographies romanesques : les lieux d'Elena Ferrante»)</p> <p><b>Atelier 2 : «From Maronti to Matera. Writing the Places; Thinking about the Setting»</b></p> <p>Atelier d'écriture pratique</p> <p><b>Atelier 3 : «Alter Ego, Beginning and Ending, Structure, Detail, Character»</b></p> <p>Atelier d'écriture pratique</p>
<p>Friday 13 September</p>	<p><u>14h30-16h</u></p> <p><u>16h00 – 17h</u></p> <p><u>17h- 18h</u></p>	<p><b>Atelier 4 : «The Final Effect» «L'effet (du) final»</b></p> <p>Ulf Peter Hallberg : «<b>Dramatic Conflicts, Characters and Style in Strindberg's Miss Julie</b>»</p> <p>Alessandra Ballotti : «<b>Nora part, Edda muore: Ibsen e la conclusione drammatica</b>»</p> <p>(«<b>Nora part, Hedda meurt : Ibsen et la conclusion dramatique</b>»)</p> <p><b>Atelier 5 : «Coup de théâtre»</b></p> <p>Atelier d'écriture pratique du final des pièces</p> <p><b>Atelier 6 : «How to Finish the Story»</b></p> <p>«Comment terminer ce qui a été commencé ?»</p> <p><b>Atelier pratique pour terminer les travaux.</b></p>



## Teachers

**Alessandra Ballotti** is Senior Lecturer in Nordic studies at Sorbonne University's School of Arts, and a member of research team 3556 REIGENN and of the Centre of Ibsen studies at the University of Oslo. Her research interests include Scandinavian coming-of-age literature and the Scandinavian imaginary (From Nordicity to Borealism, 2020; Boreal Topographies and Spirits of Adventure, 2021), cultural and artistic transfers between southern and northern Europe, and popular fiction ("From SKAM to Skam France: Fiction between Intertextuality and Transfer", Nordic Journal of Francophone Studies, no. 3, 2020, p. 84-94). She is the author of a monograph entitled *Immature Heroes in Italian and Scandinavian Modernity* (2023) on characters in modern literature and Italian-Scandinavian cultural transfers. She also co-edited the dossiers *The Little Scandinavian Hero* for the journal *Nordiques* (no. 38) and *Nordic Noir: A Transmedial Device?* for the journal *Deshima* (no. 16). Through her involvement in the Marie S. Curie Fellowship, she examines the reception and circulation of Scandinavian writers in European cultural journals.

**Ulf Peter Hallberg**, Swedish writer living in Berlin since 1983. Cosmopolitan novels: *The Flâneur's Gaze*, 1993; *Grand Tour*, 2005; *Legends & Lies* 2007, *European Trash*, 2012; *Strindberg's Shadow in the Paris of the North* 2012, *Berlin Transit* 2019. Three of his novels have been published in Italy by Iperborea, *Lo sguardo dal flâneur* 2002, *Il calcio rubato* 2006, *Trash europeo* 2013. Hallberg has translated Walter Benjamin's *The Arcades Project. Paris, Capital of the 19th Century* into Swedish in 1990; in 2016 he published two volumes with eight plays by Shakespeare. He teaches creative writing at UFR d'Études germaniques et nordiques, Paris-Sorbonne. His new novel, *The Messenger from the North*, 2023, has been bought by Gallimard, France. Honorary Doctor at the University of Lund, Sweden, on May 31, 2024.